

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

Arranged by
FLETCHER HENDERSON

Words by **ROGER GRAHAM**
Music by **SPENCER WILLIAMS**

1st Saxophone Eb Alto

Moderately Bright

The musical score consists of ten staves of music. The first staff is marked 'Moderately Bright'. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. The final staff includes a 'Smear' marking over a note.

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1st Saxophone Eb Alto

This musical score is for the 1st Saxophone Eb Alto. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations throughout the score:

- Staff 1: A triplet of eighth notes is marked with a '3' above it.
- Staff 4: The text "To Clarinet" is written above the staff, followed by a triplet of eighth notes marked with a '3' above it, and the word "Clarinet" written above the staff.
- Staff 5: The dynamic marking "pp" is written below the staff.
- Staff 7: The dynamic marking "pp" is written below the staff.
- Staff 8: The text "TO ALTO SAX." is written above the staff, followed by a group of seven notes marked with a '7' above it, and the words "ALTO SAX." written above the staff.

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

Arranged by
FLETCHER HENDERSON

Words by **ROGER GRAHAM**
Music by **SPENCER WILLIAMS**

3rd Saxophone Eb Alto

Moderately Bright

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Bright'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and a 'smear' mark. There are also some fingerings indicated by numbers like '1' and '2'.

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3rd Saxophone Eb Alto

This musical score is for the 3rd Saxophone Eb Alto. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 1:** Starts with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with slurs.
- Staff 3:** Features a quarter rest followed by a half note.
- Staff 4:** Contains a whole note chord.
- Staff 5:** Includes a *pp* (pianissimo) dynamic marking.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes another *pp* dynamic marking.
- Staff 8:** Features a triplet of eighth notes.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a double bar line and a key signature change to one sharp (F#).
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a triplet of eighth notes.

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(And Nobody Cares For Me)

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FLETCHER HENDERSON

Words by ROGER GRAHAM
Music by SPENCER WILLIAMS

2nd Saxophone Bb Tenor

Moderately Bright

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Moderately Bright'. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a 'Smear' instruction with a '1' above a note and a '3' above a triplet of notes. There are also several triplet markings throughout the piece.

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2nd Saxophone Bb Tenor

The musical score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Solo Ad Lib**: Located below the 7th staff.
- Tutti**: Located above the 9th staff.
- pp**: Pianissimo, appearing at the end of the 4th and 6th staves.

The score features a variety of melodic lines with slurs, ties, and dynamic hairpins. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

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Words by ROGER GRAHAM
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4th Sax. Bb Tenor

Moderately Bright

The musical score consists of ten staves of music for a 4th Saxophone in B-flat Tenor. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked 'Moderately Bright'. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and articulation marks. Specific markings include a '7' above a note on the second staff, a '3' above a triplet on the seventh staff, and the word 'SMEAR' above a note on the ninth staff. The piece concludes with a final measure containing a '1' above the note.

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4th Sax. B \flat Tenor

This page of musical notation is for the 4th Saxophone (B-flat Tenor). It consists of 11 staves of music. The notation includes various note values, rests, and articulation marks. Dynamic markings 'pp' and 'p/p' are present. A fingering '7' is indicated above a note on the 7th staff, and a triplet '3' is marked on the 11th staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

I AIN'T GOT NOBODY

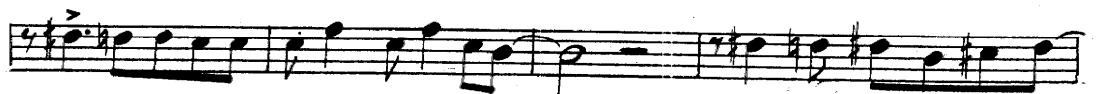
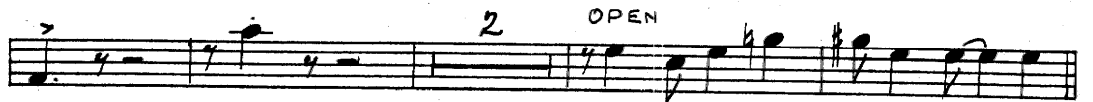
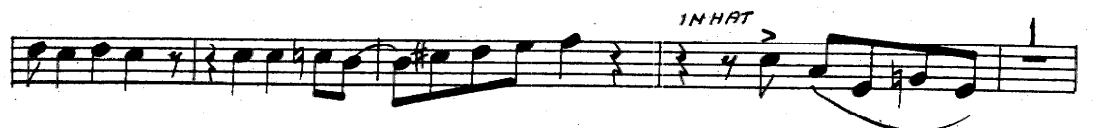
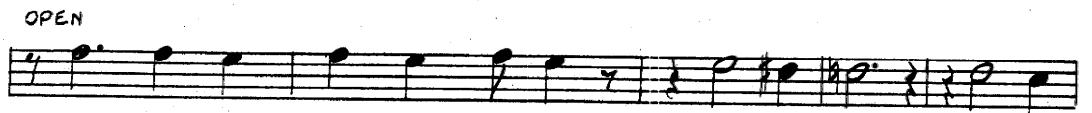
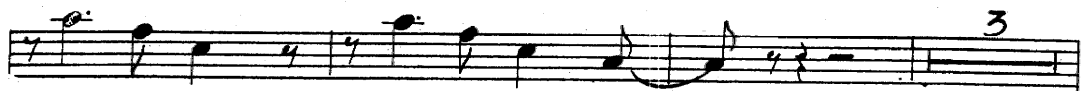
(And Nobody Cares For Me)

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1st Trumpet in Bb

Moderately Bright



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1st Trumpet in Bb

Musical score for 1st Trumpet in Bb, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 6: *2nd Trumpet* (written above the staff), *Tutti* (written below the staff), and the number *3* above the staff.
- Staff 7: *Tutti* (written above the staff), the number *4* above the staff, and *Tutti 2nd Trpt.* (written above the staff).
- Staff 8: *Tutti* (written above the staff).
- Staff 9: *OPEN* (written above the staff) and the number *1* above the staff.
- Staff 10: The number *4* above the staff.

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

Arranged by
FLETCHER HENDERSON

Words by ROGER GRAHAM
Music by SPENCER WILLIAMS

2nd Trumpet in Bb

Moderately Bright

The musical score for the 2nd Trumpet in Bb part of 'I AIN'T GOT NOBODY' consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Moderately Bright'. The score includes various articulations and dynamics:

- Staff 1: First staff of music.
- Staff 2: Labeled 'IN HAT' at the beginning. Features a measure with a '1' above it and another with a '2' above it.
- Staff 3: Labeled 'OPEN' at the beginning. Features a measure with 'IN HAT' above it and a measure with a '1' above it.
- Staff 4: Features a measure with a '3' above it.
- Staff 5: Labeled 'OPEN' at the beginning.
- Staff 6: Labeled 'IN HAT' above the staff.
- Staff 7: Labeled 'OPEN' above the staff. Features a measure with a '2' above it.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line.

2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Solo - ad lib.** (Solo at liberty)
- TUTTI** (All together)
- IN HAT** (In haste)
- OPEN** (Open)

The score features several measures with rests, some marked with numbers 3 and 4, and a final measure with a fermata. The key signature is B-flat major, and the time signature is 4/4.

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

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FLETCHER HENDERSON

Words by ROGER GRAHAM
Music by SPENCER WILLIAMS

3rd Trumpet in Bb

Moderately Bright

The musical score for the 3rd Trumpet in Bb part consists of ten staves of music. The key signature is B-flat major (two sharps) and the time signature is 4/4. The tempo/mood is 'Moderately Bright'. The score includes various performance instructions: 'IN HAT' appears on the second, third, fifth, and sixth staves; 'OPEN' appears on the third, fourth, and seventh staves. The music features a mix of eighth and sixteenth notes, with some triplet markings and dynamic accents. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves are in the key of B-flat major. The score concludes with a final cadence on the tenth staff.

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3rd Trumpet in Bb

This musical score for the 3rd Trumpet in Bb consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 6:** Marked with a *Tutti* dynamic and the number 6, indicating a sixteenth-note pattern.
- Staff 7:** Marked with *Tutti* and *IN NAT* (In Natural).
- Staff 8:** Marked with *OPEN* and the number 4, indicating a four-measure rest.

The score concludes with a final staff of music.

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1st Trombone

Moderately Bright

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *Moderately Bright*
- Staff 2:** *IN HAT* (with accents and first endings marked '1')
- Staff 3:** *OPEN* (with accents and second endings marked '2')
- Staff 4:** *OPEN* (with accents and third endings marked '3')
- Staff 5:** *IN HAT* (with accents and first endings marked '1')
- Staff 6:** *OPEN* (with accents and second endings marked '2')
- Staff 7:** *OPEN* (with accents and first endings marked '1')
- Staff 8:** *OPEN* (with accents and first endings marked '1')
- Staff 9:** *OPEN* (with accents and first endings marked '1')
- Staff 10:** *OPEN* (with accents and first endings marked '1')

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1st Trombone

This musical score for the 1st Trombone consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The score begins with a series of eighth and sixteenth notes, followed by a section marked 'Tutti' with sixteenth-note patterns. A 'HAT' marking is present above a specific measure. The score concludes with a section marked 'OPEN' and a final melodic phrase. The key signature changes from one sharp to one flat during the piece.

I AIN'T GOT NOBODY

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FLETCHER HENDERSON

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2nd Trombone

Moderately Bright

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are provided: 'IN HAT' appears above the first staff and again above the fourth and sixth staves; 'OPEN' appears below the second, fourth, and seventh staves. Numerical markings (1, 2, 3) are placed above the staves to indicate first, second, and third endings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

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2nd Trombone

The musical score for the 2nd Trombone part consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a series of eighth and quarter notes, followed by a measure with a first ending bracket. The sixth staff is marked with a '6' and the instruction 'Tutti'. The seventh staff is marked with 'Tutti' and 'IN HAT'. The eighth staff is marked with 'OPEN' and a '4' at the end. The final staff concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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Drums Moderately Bright

The drum score consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and cymbal hits. Measure numbers are indicated at the beginning of several staves: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200. Cymbal hits are marked with 'Cymb.' and an 'x' symbol above the notes.

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I AIN'T GOT NOBODY

(And Nobody Cares For Me)

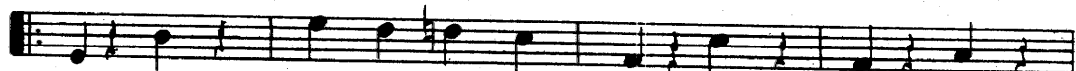
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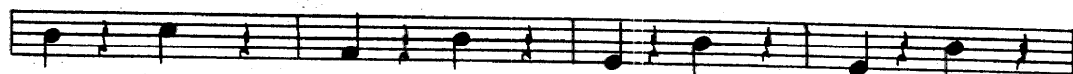
Bass Moderately Bright



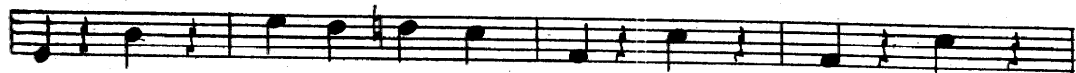
Now



I _____ AIN'T GOT NO - BOD - - - Y, And _____



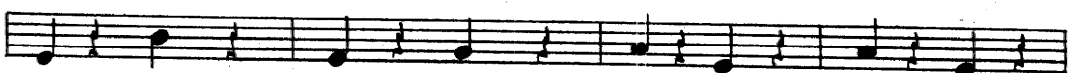
no - bod - y cares for me;



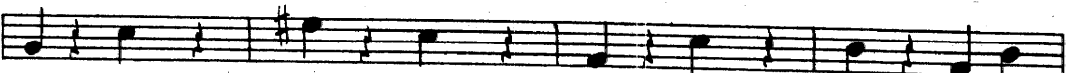
And _____ I'm sad and lone - - - ly,



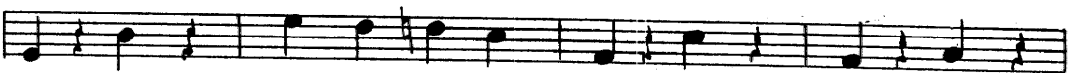
Won't some - bod - y come and take a chance with me?



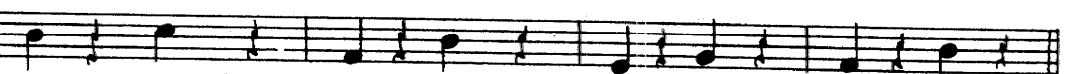
I'll sing sweet love songs, hon - ey, all the time,



If you'll come and be my sweet ba - by mine; Cause



I _____ AIN'T GOT NO - BOD - - - Y, And _____



no - bod - y cares for me. _____



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Bass

This image displays ten staves of musical notation for a Bass instrument. The notation is written in a single system, with each staff containing a sequence of notes and rests. The notes are primarily eighth and quarter notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns and rests, typical of a bass line in a musical score. The staves are arranged vertically, and the music concludes with a double bar line and a repeat sign at the end of the final staff.

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

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1st Violins

B-C

Moderately Bright

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Ist Violins
B-C

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings (numbers 6, 8, 14). The score is written in a single system, with each staff representing a different voice or part. The music is primarily in a treble clef, with some staves showing a change to a bass clef. The key signature is not explicitly stated but appears to be D major or A minor based on the accidentals. The score includes several measures of rests, indicated by a horizontal line with a number above it (6, 8, 14). The notation is dense, with many beamed notes and slurs, suggesting a complex and technically demanding piece.

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

Arranged by
FLETCHER HENDERSON

Words by ROGER GRAHAM
Music by SPENCER WILLIAMS

1st Violin A *Moderately Bright*

Now
I AIN'T GOT NO - BOD - - Y, And - no-bod - y
cares for me; And I'm sad and
lone - - ly, Won't some-bod-y come and take a chance with me?
I'll sing sweet love songs, honey, all the time,
If you'll come and be my sweet ba-by mine, Cause I
AIN'T GOT NO - BOD - Y, And - no - bod - y cares for
me.
me.
me.
ALTO SAX.

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Ist Violin A

First musical staff with notes and rests.

Second musical staff with notes and rests, including a *SOLI* marking.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests, including a *CLAR.* marking.

Fifth musical staff with notes and rests, including *CLAR.* and *Trumpet* markings.

Sixth musical staff with notes and rests, including *Tutti* and *CLAR.* markings.

Seventh musical staff with notes and rests, including *Trumpet* and *Tutti* markings.

Eighth musical staff with notes and rests, including a *Tenor* marking.

Ninth musical staff with notes and rests, including a *6* marking.

Tenth musical staff with notes and rests, including a *Tutti* marking.

Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests, including a *3* marking.

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

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Guitar

Moderately Bright

Guitar notation with chords and lyrics:

Chords: G, D dim., Ami., Cmi., D7, G7, F#7, F7, E7, A9, Edim., A7, Cmi., G, A7, D7, G, D7+5, G, D7+5, G7, G7, F#7, F7, E7, A9, A7, A7, A7, D7, D7, G7, G7, C, c#dim., C, E7, E7+5, E7, E7+5, E7, E7+5, E7, A9, Gdim., D7, G7, G7, F#7, F7, E7, A9, Edim., A7, Cmi., G, A7, D7, G, Ddim., D7, G7, G7, F#7, F7, E7, A7, Gdim., A7, Cmi., G, Ami., D7, Ami., G

Lyrics:
 I AIN'T GOT NOBODY, And
 no - bod - y cares for me;
 And I'm sad and lone - ly,
 Won't somebod - y come and take a chance with me?
 I'll sing sweet love songs, hon - ey, all the time,
 If you'll come and be my sweet ba-by mine; Cause
 I AIN'T GOT NOBODY, And
 no - bod - y cares for me.
 G7 F#7 F7 E7 A7 Gdim. A7 Cmi. G Ami. D7 Ami. G

Guitar

Bb7 D7 G7 GF#7F7E7 A7 A7 A7 Bdim. A7

D7 Ddim D7 F#7 G7 G7 C Gdim c E7+5 E7

E7+5 E7E7+5E7 A9 Eb7 D7 D7+5 G GF#9 F9 E9 A7 A7 Cmi.

G Gdim. Ami D7 Ami. G G D7+5 G7 Gdim. G7 G7 G7

c F9 C7 B7 Bb7 A7 D7 Cdim. D7 Fmi. c Dmi. G7 C Ami.

D9 G7+5 G7 c F9 C7 B7 Bb7 A7 D7 Cdim. D7 D7 D7

G7 D7 G7 c7 F Cdim F Bbmi. A7+5 A7

D7 G7 c7 c7 Fmi. C D7 D7 Fmi.

c Cdim. Dmi. G7 Dmi. e c7 c7 F7 F

Bb Bb7 Ab7 G7 c7 Gdim. c7 Ebmi. Bb Gb9 F7 Bb Bbdim. Bb F7 Bb

I AIN'T GOT NOBODY

(And Nobody Cares For Me)

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Piano

Moderately Bright

Now
I AIN'T GOT NO - BOD - - Y, And no - bod - y
cares for me; And I'm sad and
lone - - ly, Won't some - bod - y come and take a chance with me?
I'll sing sweet love songs, hon - ey, all the time,

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Piano 2

If you'll come and be my sweet ba-by mine; 'Cause I

AIN'T GOT NO- BO - - - DY, And no-bod-y cares for

me.

Piano 3

First system of musical notation for Piano 3, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the upper voice and a supporting bass line in the lower voice.

Second system of musical notation for Piano 3, continuing the melodic and harmonic development from the first system.

Third system of musical notation for Piano 3, including the instruction "CLAR." at the end of the system.

Fourth system of musical notation for Piano 3, including the instruction "Trypt." above the staff.

Fifth system of musical notation for Piano 3, including the instruction "Tutti" above the staff and "CLAR." below the staff.

Sixth system of musical notation for Piano 3, including the instruction "Trypt." above the staff and "Tutti" above the staff.

Piano 4

Tenor Sax.

First system of musical notation for Tenor Saxophone. It consists of a grand staff with two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

ALTO SAX.

First system of musical notation for Alto Saxophone. It consists of a grand staff with two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

Second system of musical notation for Alto Saxophone. It consists of a grand staff with two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

Tutti

Third system of musical notation for Alto Saxophone. It consists of a grand staff with two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

Fourth system of musical notation for Alto Saxophone. It consists of a grand staff with two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

Fifth system of musical notation for Alto Saxophone. It consists of a grand staff with two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The key signature has one flat (B-flat).